

# Music development plan summary: *Redhill Primary Academy*

## Overview

Detail	Information
Academic year that this summary covers	September 2023-4
Date this summary was published	May 2024
Date this summary will be reviewed	July 2024
Name of the school music lead	Kath Richards
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	The Music Partnership
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our teaching ensures that children learn how to sing fluently and expressively and play tuned and untuned instruments with technical accuracy. They understand and apply their knowledge of the interrelated dimensions of music-pitch, duration, tempo, timbre, structure, texture and dynamics when listening to music, singing, improvising and composing. We provide purposeful opportunities for children to perform and showcase their music making. Our music curriculum allows children to develop musically across the three pillars: technical, constructive and expressive.

Our progression of the elements of music is carefully sequenced. There are plentiful opportunities for pupils to return to and consolidate their short-term learning, with repetition of key curricular content and the gradual introduction of new ideas, methods and concepts. Expectations are realistic to ensure that knowledge is stored and secure.

In EYFS and KS1 the aim is to focus on singing, feeling the beat/pulse and developing musicianship with their control of pitch, pulse and dynamics. They will have the opportunity to play untuned percussion instruments developing an understanding of how sound is made and the sound quality or timbre of an instrument.

In KS2 children will begin to develop an understanding of staff notation for rhythm and pitch. Singing will still have a high priority with children considering the quality of the sound produced and developing expressive elements. There will be an increased focus on aural memory, improvising and composing.

All phases have opportunities to develop listening using the interrelated dimensions of music through music lessons and singing assembly.

Our music curriculum is informed by the model music curriculum (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 along with DFE and National Curriculum guidance.

Music is taught in weekly sessions for 30 minutes or half-termly in one-hour weekly sessions. Whole class music tuition for Years 5 and 6 are 10-week blocks with each lesson lasting for one hour. Lessons include a range of teaching strategies including teacher demonstration and modelling, whole class music making, group work, paired and independent tasks. Teachers are supported by coaching and CPD led by the subject lead.

Music lessons are supported by fortnightly music assemblies, whole class instrumental tuition for Years 5 and 6 and recorder lessons in Year 3 and 4. Whole class instrumental tuition is for a 10-week block with the opportunity to continue lessons with the music service teachers.

The Academy is supported by 'The Music Partnership' music hub. The hub leads an annual recorder festival and virtual sing festival which the school takes part in. The hub also offers CPD and guidance to support the teaching of music. The Academy has been supported by the hub with Caroline Dingle delivering two CPD sessions supporting music teaching. The first session had an emphasis on singing, notation and playing. The second session had a focus on composition. This CPD has given the staff greater confidence in these areas. Staff have been further supported by the music subject lead who has a BMus (hons).

The Academy is fortunate to have additional support through the Multi-Academy Trust. We are currently working with Thomas Telford School on a collaborative singing project. The Academy Year 5 children will be joining the Year 7 children in a singing concert in June 2024. This will lead into further collaborations in 2025.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The children can join the school choir which runs weekly after school. The choir take part in music events including Young Voices at the Genting Arena in Birmingham. The children sing as part of more than one thousand voices whilst having the opportunity to perform in a fabulous auditorium. They also enjoy listening to a range of live performers from pop singers to a live band and dance acts.

At the end of the school year in July, the academy takes part in the virtual sing organised by the music hub. The children learn a range of songs of varying styles before performing them with other schools and a band via Teams.

Years 3 and 4 take part in the annual recorder festival at Oakengates Theatre which is organised by the music hub. The children perform with other schools to an audience. They also listen to musicians from the peripatetic music service performing live.

Every year group takes part in a production each year. From Nursery to Year 4 the children take part in a Christmas production. Year 5/6 perform to the parents in their annual carol concert. Year 6 also take part in the annual leaver's production.

This year, Year 5 and the choir are taking part in a singing collaboration with Thomas Telford School. This will culminate with a concert at Thomas Telford with the Year 7 choir. This will be further developed in future years.

The peripatetic music teachers deliver music lessons one-to-one and in small groups at the academy. We currently have children learning to play the guitar, drums, flute, clarinet and keyboard. Children can achieve graded certificates from ABRSM through the peripatetic music team.

Free instrumental tuition is available for children in receipt of free school meals and children are actively encouraged to take up this opportunity.

The peripatetic team have also performed to the children in school as part of a live band.

There is a link below which shows the cost and availability of music lessons and opportunities for children to enjoy music beyond school within Telford and Wrekin.

<https://www.telfordandwrekinmusic.co.uk/>

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children in the Academy have singing assembly fortnightly. They also sing in assembly. The music listening is carefully mapped through the year using the model music curriculum suggested repertoire. The children listen to music in every assembly with an introduction to the composer, genre and musical features built on progressively during the week.

The music council help to lead the assemblies by planning ideas to share about the music of the week. Children through the school regularly perform in assemblies, providing an opportunity to showcase their developing skills on their instruments.

Each year, the choir takes part in the Young Voices Concert in Birmingham. From this academic year, we have embarked on a singing collaboration with Thomas Telford School.

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## In the future

This is about what the school is planning for subsequent years.

In the academic year 2024-5 we are planning to include whole class recorder teaching in Years 3,4 and 5 led by class teachers. Presently, Years 3 and 4 play the recorder so this will be a development to have three years of recorder playing. The whole class music teaching from the music hub will be used in Year 6 with a focus on the ukulele to add the knowledge of chords to the children's growing understanding of the building blocks of music.

The singing collaboration with Thomas Telford School will also continue and be developed upon.

The progression of music and subject knowledge of all staff will continue to be a focus through CPD and coaching.