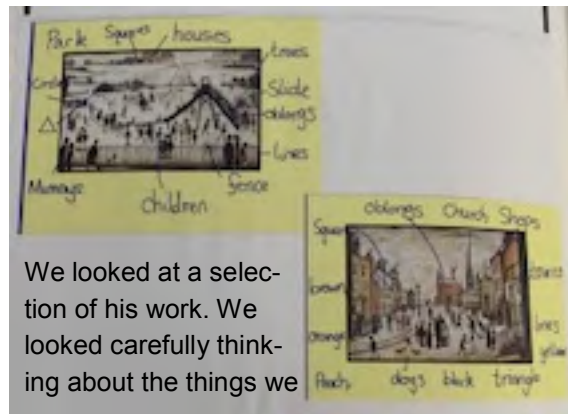
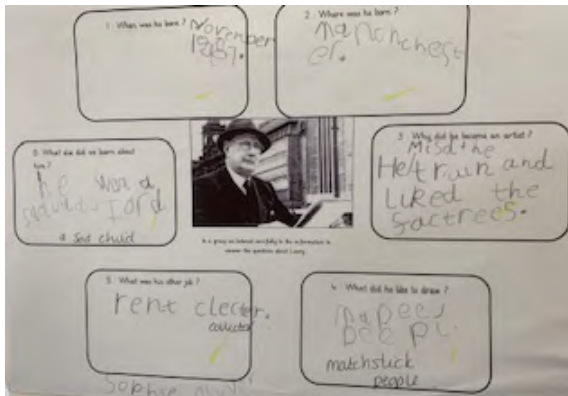


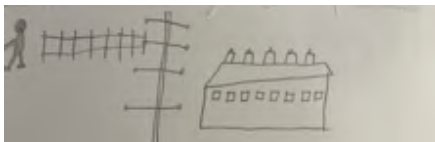
Reception

We have enjoyed learning all about the artist 'Lowry' and using his techniques to support our drawing skills.



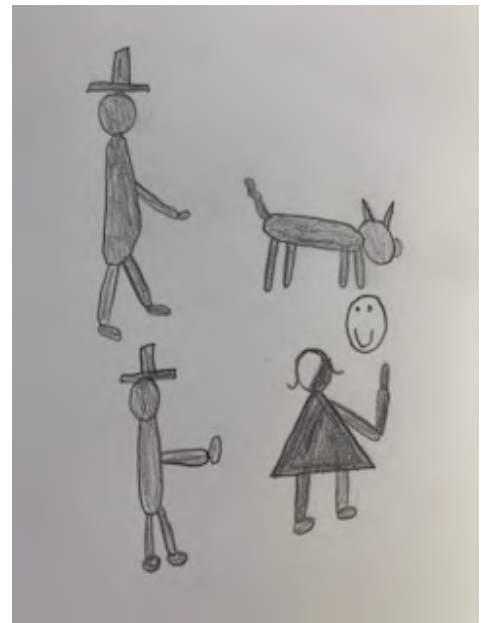
We looked at a selection of his work. We looked carefully thinking about the things we

We looked carefully at 'Winter in Broughton' and the different shapes he used. We looked at using these shapes to create similar images.



We know that Lowry is famous for his 'Match Stick Men' and today we explored creating our own, thinking carefully about the different shapes that he used to create the

images.



Year 4

Year 4 have been developing their observational skills and their knowledge of line, and tone.



Can you find all the different types of lines?

- Vertical lines
- Horizontal lines
- Thick lines
- Thin lines
- Curvy lines
- Short lines
- Long lines

Discuss with your partner.



11.12.20 Tah Ind TA

L.O. to explore line to create texture and effects

I understand how lines are used to create different effects

I can include a variety of lines in my drawing

I can use light and dark in places

We explored the grain and textures in wood and looked at the lines. We then created our own observational drawing.

Jack Perkins, Year 4 (pencil drawing of a piece of wood)



11.12.20

L.O. to explore a variety of lines with different grades of pencil

13.12.20

L.O. to develop line shading techniques

I can create light, medium and dark tones with pencil

I can use cross-hatching, blending and stippling to create tone

I can apply these techniques to make an object look 3D

Technique	Examples
Cross-hatching	
Blending	
Stippling	

Challenge: now create your own 3D cube thinking about different tones and different lines



Your shading adds levels of tone to your picture well done

13.12.20

Reflection

During this session, we have evaluated our final piece of art. We thought back to the beginning of the task, considering the features which make observational drawing special, effective and considered how well our work matches them. We have shared our thoughts, reactions and considered changes we might make if we were to do this again.

I like oranges because of the shading and detail I like the peaches because they are the most detail and shading.

Year 6 have enjoyed researching and creating their own Mythical beasts.

Exploring Mythical Creatures
 LO: Know what a mythical creature is and that it is usually a combination of two or more animals, sometimes including humans.
 During this lesson, we looked at a range of Ancient Greek mythical creatures and thought about how different creatures were combined to create the best. We discussed some of the stories behind the beasts and what some of their powers were. We also looked at some examples of how these mythical beasts have been represented in art previously before making some preliminary sketches of the mythical creatures and specific 'actions' we liked from the different beasts.

What is a mythical beast? What key features do they have?

It's something that is made-out of two or more creatures / humans and are usually in myths and ancient stories. Like the minotaur that is half bull and half human.

- > Fantasy stories
- > not real (as we know...)
- Minotaur (bull, man)
- Medusa (snake hair, woman)



How have mythical beasts been represented in art work?

Artists

Many artists and designers have been influenced by Greek mythical creatures. Some of them have used these creatures in their own artwork while others have created new mythical creatures.

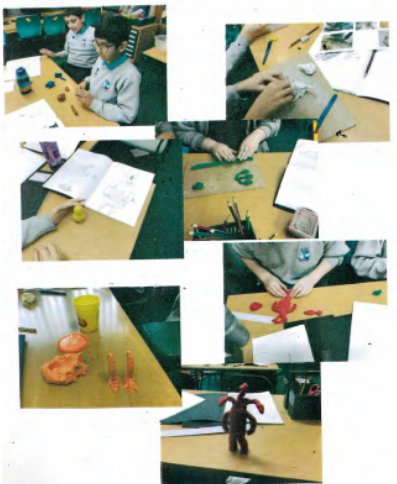
Damien Hirst made life size sculptures of mythical creatures. They were displayed in the grounds of Chatsworth House.

He also worked with a photographer to turn people into mythical creatures.

Exploring Mythical Creatures
 LO: Know how to plan my own mythical creature—using existing creatures and artist representations to inspire my work.
 During this lesson, we discussed what we had discovered about mythical creatures last lesson. We thought about how parts from multiple creatures were often combined to create a new beast.
 Using our ideas from last lesson, we started to plan and design our own mythical creature - making detailed sketches not only of the complete creature but also close-ups of specific sections of them.

Very detailed and thoughtful decisions. They look like challenging to make though!!

Children had the opportunities to test their initial ideas, allowing them time to explore and adapt their ideas.



A visit to Walsall Art Gallery to support the children in their knowledge and skills of sculpture.

The Final design and product

